

## Spring 2024 Internships

**Title:** Podcast Intern

**Section:** Special Collections Section

**Description:** *Connecting the Docs* is currently in its fourth season, but production has already started on Season 5. In this internship, the intern will help the Podcast Team conduct research in collections for the planned episodes of Season 5 as well as assist with recording at least two episodes for the season. If the intern has an interest in audio editing, they will have the opportunity to edit audio as well.

Tasks include: Research in collections to find items to highlight in podcast episodes (requiring in-person work); writing scripts for episodes in conjunction with the Podcast Team; participating in the recording of at least two episodes of *Connecting the Docs* (may require on-site work), including at least one episode where the intern takes project lead; and editing audio for publication (if the intern has an interest and/or experience in this area)

Seeking an undergraduate or graduate student in communications, mass media, history, social sciences, or any other field where research skills are emphasized. Candidates with experience or interest in audio engineering are welcome

**Estimated hours:** 10 hours/week

**Able to work remotely?** Hybrid (remote/in-person)

**Title:** Outreach Intern

**Section:** Outreach & Development Section

**Description:** The intern will work with the Archives Outreach Coordinator to complete a photograph exhibit project in collaboration with the Swansboro Historical Association. The project will involve research in the State Archives photograph collections, with possible additional research in document collections and secondary sources. The president of the Swansboro Historical Association will provide regular guidance for the project. Additional support activities for grassroots history organizations working with the Archives may round out the internship. In addition to the photograph exhibit, products of the internship will include a final presentation and related social media and/ or blog posts.

Seeking an undergraduate or graduate student in history, maritime studies, archival management, visual communications, social sciences, or related fields.

**Estimated hours:** 10 hours/week

**Able to work remotely?** Hybrid (mostly remote with some onsite research)